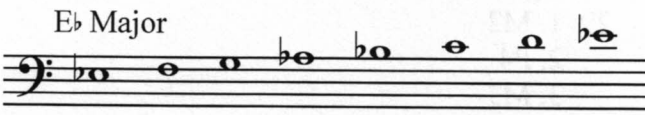
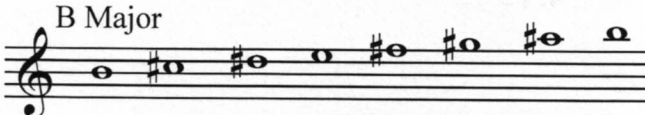

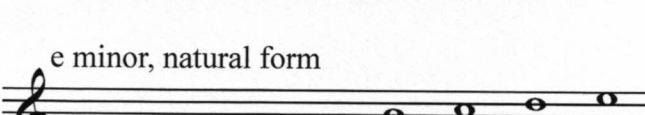
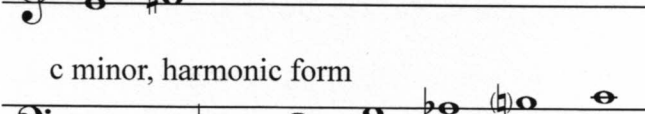
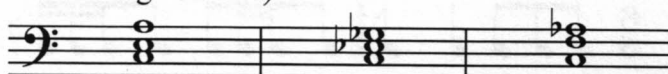
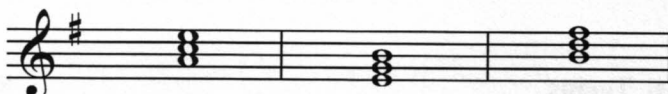



Please read *Guidelines for Grading Theory Tests*.

	Points
<b>1. Major Key Signatures</b>	6
A <sup>b</sup> Major, E Major, F <sup>#</sup> Major, B Major, B <sup>b</sup> Major, G <sup>b</sup> Major	
<b>2. Minor Key Signatures</b>	6
b minor, e minor, c minor, a minor, d minor, g minor	
<b>3. Parallel and Relative Major and Minor</b>	2
a. a minor b. e minor	
<b>4. Scales</b>	5
E <sup>b</sup> Major	
	
B Major	
	
A Major	
	
e minor, natural form	
	
c minor, harmonic form	
	
<b>5. Intervals</b>	6
P5, M2, M7, P4, M6, M3	

	Points
<b>6. Chords - Naming</b>	5
(C Major)      A Major      g diminished F Dominant 7      b minor      e <sup>b</sup> minor	
<b>7. Triads - Inversions</b> (accept figured bass)	3
(2nd), 2nd, R, 1st	
<b>8. Triads - Writing</b> (accept in any octave within given clef)	3
	
a min 1st      c dim R      f min 2nd	
<b>9. Triads - Roman Numerals</b>	3
	
ii      vi      iii	
<b>10. Roman Numerals - Names</b>	3
a. V7      b. IV      c. vii <sup>o</sup>	
<b>11. Triads from Roman Numerals</b>	3
(accept in any octave) D Major	
	
IV      I      ii	
<b>12. Dominant Sevenths</b>	3
(C Major), G Major, E <sup>b</sup> Major, A Major	
<b>13. Cadences</b>	3
a. Half      b. Authentic      c. Plagal	

## Points

## 14. Rhythm - Adding Missing Notes

4

(accept if note is attached with beam)

## 15. Rhythm - Adding Bar Lines

3

*(Note: The second line in the image shows notes with eighth rests, which correspond to the notes in the first line of the image.)*

## 16. Terms

8

- a. *andantino*
- b. articulation
- c. *cantabile*
- d. ...*etto* or ...*ino*
- e. *presto*
- f. meter
- g. transposition
- h. *subito*

## 17. Historic Periods

3

- a. Baroque
- b. Classical
- c. Romantic
- d. (20th & 21st Centuries - Contemporary)

## Points

## Musical Analysis: Mozart

9

18. moderate tempo
19. F Major
20. ♩
21. a. F Major  
b. C Major
22. repetition
23. sequence
24. the end
25. *fermata*

## Musical Analysis: Gurlitt

10

26. a. I  
b.  $\underline{\vee}$   
c.  $\underline{\text{IV}}$   
d.  $\underline{\vee 7}$
27. 5 beats
28. eighth rests
29. 1. M2  
2. P4  
3. M3  
4. P5